

jordynkramerdesign@gmail.com

719-339-8103

https://jordynkramer.com

SCENIC PAINTING:

Overhire Scenic Painter Paper Mache Monkey Grady Barker, Owner

Overhire Scenic Painter Josh Warner Fabrication Studio Josh Warner, Owner December 2024

Scenic Painter Musical Theatre Connecticut RJ Romeo, Dir. of Prod. November 2024

Scenic Painter Quisisana Resort Bella Hollis, Lead May - July 2024

Scenic Painter PACE University Laurie Brown Kindred 2021 - 2024

PROPERTIES DESIGN / FABRICATION:

Glass Bottle Props Cord. James Fitzpatrick, Dir. Mary G. Fredrick, Prod. SVA 2023

9 to 5 Props Master Rebecca Murillo, Dir. PACE University Shimmel 2023

Urinetown Props Master Bob Cline, Dir. PACE University Shimmel 2023

MAGICKY Props Cord. Mary G. Fredrick, Dir. Christina Lind, Prod. PACE University 2022

The Archive Props Master Galia Backal, Dir. PACE University Shaeberle 2022

Fugitive Songs Props Master Rebecca Aparicio, Dir. PACE University 80 Greenwhich 2021

RELATED EXPERIENCE:

Stitcher / Distresser Tonightmares NBCU / RWS Autumn Bendall, Des. July - Nov. 2024

Stitcher R&J Broadway Andrew Diaz, Prop Mas. Sept. 2024

Props Shopper The Womens Project & Productions Brittany Vasta, Des. April 2024

Props Coordinator PACE University Laurie Brown Kindred Aug - Sept. 2022

Prop Shop Manager PACE University Laurie Brown Kindred 2021 - 2024

EDUCATION:

PACE University BFA Production Design for Stage and Screen May 2024

REFERENCES:

April M Bartlett Bella Hollis R. Jay Duckworth

Production Designer/ Scenic Painter Props Master

Art Director (210)-844-0547 (917)-468-5095

Contact upon request artartisabella@gmail.com jayduck9@gmail.com

SKILLS:

Artistic Skills:

Scenic Art

Carpentry/ Construc-

tion

December 2024

Sculpting

Costume distressing

Stitcher

Model Making

Graphite drawing

Watercolor

Acrylic

Hand drafting

Soldering

LX

Digital Skills:

Vectorworks

Adobe Suite

Procreate

Q-Lab

Pro Tools

Microsoft Excel

Microsoft Word

Extra Skills:

Vaccinated & Boosted

Drivers License

Standard transmission

Passport

7 years of competa-

tive dance experience